

The Art World Tries Realism (the TV Kind)

A series puts eight artists in a SoHo studio and follows a month of action, smooth and rough. What, no flying paint?



Left, Casey Kelbaugh for The New York Times; above, Librado Romero/The New York Times

Left, Jeffrey Deitch, a SoHo art dealer, is a producer of "Artstar," which drew many artists to an audition, including Adam Krueger, above.